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Jen Deerinwater:

Accompliceship Now! Disability & Indigeneity on the Frontlines of the Climate Crisis







Marina Tsaplina Moderator

Friday, April 1 5:00 - 6:15 PM ON ZOOM

We will be watching the webinar together in Physics Room 128 followed by our Accessibility Matters party!

https://tinyurl.com/jendeerinwater

Join us for the keystone event of Disability Pride Week!



Jen Deerinwater Keynote Speaker



Marina Tsaplina Moderator

Jen Deerinwater is a bisexual, Two-Spirit, multiply-disabled, citizen of the Cherokee Nation of Oklahoma and an award-winning journalist and organizer who covers the myriad of issues hir communities face with an intersectional lens. Jen is the founding executive director of Crushing Colonialism and a 2019 New Economies Reporting Project and 2020 Disability Futures fellow.

Jen is a contributor at *Truthout* and hir work has been featured in a wide range of publications, including *Rewire.News, In These Times*, and *Bitch Media*. Jen's writing also appears in *Disability Visibility:*First Person Stories from the Twenty First Century and the forthcoming *Building Narrative Power for 21st Century Social Movements* and *Crip Authorship: Disability as Method.* Jen is the coeditor of the anthology *Sacred and Subversive* and is currently hard at work on hir own book.

Marina Tsaplina (she/her) is a disability artist, writer, scholar and advocate who works through puppetry animation and cultural organizing to form participatory engagements that culminate in ephemeral poetic enchantments. Her artistic practice, writing, organizing, and scholarship is rooted in anti-ableist, anti-colonial, and anti-white-supremacist commitments. Her recent work, *Dream Puppet - Disabled Forest Guardian*, is on the cover of Orion

Magazine's Winter 2021 special issue on disability justice. Currently, through an upcoming Story+ and Bass Connections project at Duke, she is developing a new socially engaged artistic work, Disabled Forest Guardian: A Story of Manifest Destiny in 7 Cuts, that will engage seven endangered ancient forests across Turtle Island (U.S.) and Russia/Siberia, telling stories of deforestation and the violence of settler-colonialism, centering the voices and dreams of a broad and diverse disability community, and reconnecting land and people.